

The -

SUPPLEMENT NO. 15.



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(INC.)



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*H. H. Backwallter,
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*#3 PECK COURT,
CHICAGO, ILL.*

**SPECIAL SERIES OF THE
COLUMBIA RIVER.**

Through the courtesy of the O. R. & N. Ry.,
who granted us special permissions
and facilities, this excellent series of
pictures was obtained by our photo-
grapher on his trip along the Columbia
River.

H. W. MORLEY, PRINTER, GRANT AND WHITE BUILDING, CHICAGO.

1501. Panoramic View of Spokane Falls.

~~Code word, Dabb.~~

This scene shows the lower of the several falls in the Spokane River. Racing, tumbling waters, the sound of their own dashings are drowned by the many mills and factories that cover the island and dot the banks which can be plainly seen in the picture. Their power is obtained from the rushing waters shown in this scene. A very good and interesting subject.

Lenght 85 ft.

Price \$10.20

1502. Panoramic View of Multnomah Falls.

~~Code word, Dack.~~

Who has not heard of Multnomah Falls, the most interesting point along the Columbia River, occupying a fern lined gorge of marvelous beauty. They are 850 feet high, and when the heavy mountain snows are converted into water by the early summer sun, they bear a worthy companion to the famous falls of Yosemite Valley.

The channel at the very summit is only thirty feet wide, but the water spreads out in the first leap it makes (800 feet) and after pausing for an instant in a foam lashed pool, a further drop of fifty feet is made in its final descent.

Through the courtesy of the O.R. & N. R'y., our photographer obtained a view of these beautiful falls, such as has never been taken before, in fact as a motion picture it has never been equalled. It is so perfect that in looking at it when projected upon the screen it seems Stereoscopic, something heretofore never produced in a motion picture. No exhibitor looking for a panoramic scene can be without this grand film. Words cannot describe it; it must be seen.

Lenght 150 ft.

Price \$18.00

1503. Panoramic View of the Columbia River.

~~Code word, Dane.~~

This beautiful scene was taken along the Columbia River and shows the saucy old river on a rampage at the Dalles and then winds its way around towards the ocean, through tunnels, past Cape Horn, where the wind howls and whistles around their base even in the most quiet days in summer; then on, passing interesting points in rapid succession. We come to The Needles or Pillars of Hercules, then to Rooster Rock, where close to the bank can be noticed the dwellings of the fishermen, etc., etc., making this another gem our expert photographer secured along this wonderful river.

Lenght 200 ft.

Price \$24.00

1504. Fish Traps Columbia River.

~~Code word, Dagg.~~

Fish traps along the Columbia River. Poles are driven, a twine net is dropped into the water and raised sufficiently high on the sides so the fish cannot jump out during high tide. Then a lead, as it is called, is built out for a number of rods from the opening of the traps. When the fish strike this lead, which is also made of twine netting, they feel along for a clear passage, raising higher from the bottom until finally they drop into the mouth of the trap and are prisoners, until they are finally boated away to the canneries.

This scene shows the fishermen taking them out of the traps into the boat. The salmon can be seen in the water as the fishermen gather them in. A most interesting subject.

Lenght 75 ft

Price \$9.00

1505. Hauling in a big Catch.

~~Code word, Dahl.~~

This scene "Hauling in a Big Catch" or "Seining Salmon with Horses" is one of the most interesting subjects

ever made. The Columbia River is the home of the king of all food fish (The Royal Chinook Salmon) and is found nowhere else.

Here is shown a scene where they are using horses to drag in the heavy seines filled with salmon. The tide rises and falls and you see the horses along one of these bars up to their girth, splashing in the water, throwing the spray in every direction, thus making it a subject of more than usual interest. Very sharp and clear.

Lenght 50 ft.

Price \$6.00

1506. Hauling in Seines and Pulling Seines into Boat.

~~Code word.~~ Daily.

A scene never to be forgotten is one where the fishermen are hauling in the huge seines loaded with fish. An amusing incident occured while the operator was taking this scene, and one that perhaps would not occur again in a hundred years. A large Chinook Salmon escaped by leaping out of the seine. Just as the fish was about to disappear, a dog jumped into the water, grabs the fish and then the tussle begins. The dog gets the best of the fish and drags him ashore in full view of everybody, after the seines have been hauled in. The climax is reached when the men remove the squirming fish from the seines to the boat. The animation is one that can hardly be described.

Finally, after the fish have been taken out of the seines. One of the most interesting scenes on the Columbia River is the hauling in of the seines into the boats, and one never to be forgotten by those who have watched the fishermen pulling them in.

Our photographer was fortunate in catching this just right, at the right time, so that we are able to give the exhibitor an exact reproduction of one of the most interesting scenes ever taken.

Lenght 100 ft.

Price \$12.00

1507. Unloading Fish at Cannery.

~~Code word.~~ Dainty.

This most interesting scene shows the fishermen arriving at the cannery with the boats loaded with their day's catch. The unloading at the cannery, hauling of the fish out of the boats into the canneries, making this a very animated scene, which to the Easterner seems incredible as to the amount of fish is daily brought to the canneries.

Lenght 75 ft.

Price \$9.00

1508. Mending Seines on the Columbia River.

~~Code word.~~ Dalk.

A very interesting scene is to watch the fishermen after their days work, overhauling their seines to see if they need mending, so as to be ready for the next day's catch. Here we show them at work mending them, also giving an idea of their great size, showing them fully strung out. This scene is one that will be fully appreciated by any audience.

Length 30 ft.

Price \$3.60.

1509. Surf Scene on The Pacific.

~~Code word.~~ Dame.

This scene taken on the Pacific Ocean shows the angry sea far out towards the horizon, an unbroken expanse of surging billows. The waves come in gradually, flecked with floating foam, throwing a shining spray of marvelous beauty over the rocks, a scene once seen never to be forgotten. One to bring forth the applause of any audience.

Length 75 ft. 50

Price \$9.00

1510 Chicago Portland Special.

~~Code word,~~ Damb.

This scene showing the fast flyer, The Chicago Portland Special, on the O. R. N. R'y. as it passes Rooster Rock on the Columbia River. It is one of the best train scenes ever made, sharp and clear, the train can be seen as it passes between the rocks in the distance, and as it emerges from Rooster Rocks the reflection can be plainly seen in the water, making this a scene of more than special interest to the exhibitor.

Length 40 ft.

Price 4.80

**Special Series on the Southern Pacific R'y
in Texas.**

The following scenes were taken by our special photographers at different places on the Southern Pacific Railway System in Texas. To the officials we are greatly indebted, who afforded us every opportunity to obtain these splendid series of Moving Pictures.

1511. Sour Lake Oil Fields.

Code word, Damon.

This Panorama of a part of the newest and most productive Oil Fields in the United States, situated at Sour Lake, Texas. There are nearly 1000 oil derricks and wells in this field. The Sour Lake Oil Field is just twenty miles from the famous "Spindle Top" of Beaumont. This film gives an excellent view of Wells.

Length 60 ft.

Price \$7.20